

ANYA RICHKIND

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EDUCATION

Brooklyn College, Brooklyn, New York, M.F.A. in Playwriting, 2020 - 2022
Primary Stages Einhorn School of Performing Arts and The Dramatists Guild, 2018 - 2020
Yale College, New Haven, Connecticut, B.A. Humanities with distinction, 2012 - 2016

HONORS

Finalist, O'Neill Theater Center's National Playwrights Conference	2023
Semi-finalist, Seven Devils Playwrights Conference	2023
Finalist, Ars Nova Play Group	2022
Semi-finalist, WP Theater Lab	2022
Semi-finalist, O'Neill Theater Center's National Playwrights Conference	2022
Finalist, Bushwick Starr Reading Series	2022
Winner, Brooklyn College Creative Writing Award	2021
Winner, Brooklyn College Himan Brown Award in Creative Writing	2021
Semi-finalist, Seven Devils Playwrights Conference	2020
Semi-finalist, O'Neill Theater Center's National Playwrights Conference	2020
Finalist, Cutting Ball Theater's Variety Pack	2019
Finalist, The Leah Ryan Female Emerging Writers Award	2019
Semi-finalist, Bay Area Playwrights Festival	2018
Grantee, Anna Sosenko Assist Trust	2018
Grantee, Arch and Bruce Brown Foundation	2017
Semi-finalist, O'Neill Theater Center's National Playwrights Conference	2017
Selected participant, 24 Hour Plays: Nationals	2017
Finalist, O'Neill Theater Center's National Playwrights Conference	2016
Honorable mention, Student Jane Chambers Award	2016
Honorable mention, Princeton University Ten-Minute Play Contest	2010

FULL LENGTH PLAYS

<i>Orb</i>	Virtual reading in Brooklyn College New Play Lab Reading Series, dir. Zach Tomlinson, 2021
<i>Ministers of Loneliness</i>	Reading at The Mary Rodgers Room at the Dramatists Guild of America, 2019
<i>Here Lies Cappy</i>	Staged reading at The Tank, dir. Jenna Rossman, 2019 Reading with Play by Play Lab, 2018
<i>The End of Mermaids</i>	Production with Corkscrew Theater Festival, dir. Allison Benko, 2018 Staged reading at The Tank, dir. Allison Benko, 2018
<i>tender of you too</i>	Production at The Tank, dir. Jenna Rossman, 2018 Production in Morse-Stiles Crescent, Yale University, dir. Ellie Boswell, 2016 Staged reading at Shetler Studios, dir. Dara Epstein, 2016 Staged reading at The Barrow Group Theatre, dir. Marshall Paillet, 2016 Staged reading in Calhoun Cabaret, Yale University, dir. Leah Osterman, 2015 Staged reading of excerpted scenes with Yale School of Drama actors in O'Neill Playwriting Mentorship Program Festival of New Work, 2015 Developed with YSD playwrights through O'Neill Playwriting Mentorship Program, 2014 - 2015
<i>The Secret of Asteraceae</i>	Production at Katherine Delmar Burke School, dir. Pamela Rickard, 2013 Production at American Conservatory Theater Young Conservatory, dir. Amelia Stewart, 2012 Production at Marin Country Day School (then titled <i>The Mile</i>), dir. Steve Riffkin, 2011

SHORT PLAYS

<i>Big Happy Days</i>	Staged reading at 47th Samuel French Off-Off-Broadway Festival, dir. Jake Beckhard, 2022 Workshop production at Williamstown Theater Festival, dir. Jenna Rossman, 2019
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<i>Endless Moon, Free Chickpea</i>	Production at Brooklyn College Weasel Festival, dir. Florence LeBas, 2022
<i>A Compendium of Useless Information</i>	Performed by Marcia Gay Harden for 24 Hour Plays: Viral Monologues, 2021
<i>Mr. Davy's 2nd Period Advanced Theater Now on Zoom</i>	Performed by Sandra Bernhardt at Guild Hall, dir. Bob Balaban, 2021 Performed by Ty Dafoe for the 24 Hour Plays: Viral Monologues, 2020 Monologue featured in 24 Hour Plays: Viral Monologues, published collection, 2020
<i>Hot Clown Cool Down</i>	Virtual production in Brooklyn College Black Box 10-Minute Play Festival, dir. Geo Jones, 2020
<i>The Colchester Thunder</i>	Production with 24 Hour Plays: Nationals, dir. Jenna Rossman, 2017

ADDITIONAL

<i>Acting</i>	6 productions at Yale College, including performances at Yale Repertory Theater, 2012 - 16 <i>Our Modern Lives</i> (Tanya Richkine), dir. Caleb Madison, five-episode web-series, 2015 7 productions with the American Conservatory Theatre, black-box & professional, 2003 - 11
<i>Improvisation</i>	Director (1 yr) and member (4 yr) of Yale improv-comedy troupe <i>The Viola Question</i> , 2012 - 16
<i>Teaching</i>	<i>O'Neill Playwriting Mentorship Program</i> - in conjunction with Yale School of Drama, developed and taught playwriting curriculum at Co-Op Arts and Humanities High School, 2014 - 15